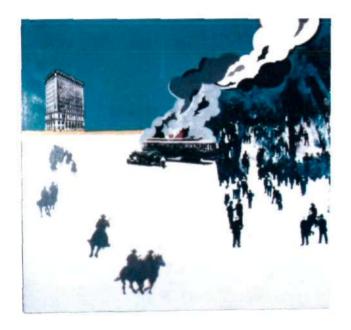
Winnipeg, 1919: A Portfolio

Robert Kell

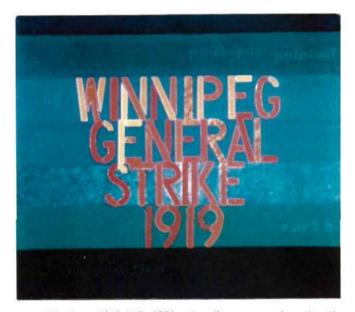
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- 1. Winnipeg Streetcar 1919 #15, 1970s. Acrylic on canvas with photograph, 4' x 4'.
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- 3. 1919 Quilt #3, 1970s. Quilting and applique, 32" x 32" (approx.)
- Stony Mountain #7, 1981. Acrylic and photo on canvas, 6' x 4'. (Cover illustration).
- 5. Stony Mountain Group #20, 1982. Acrylic on canvas, 4' x 4'.
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- 13. Drawing, 1985, Ink on paper, 15" x 22".

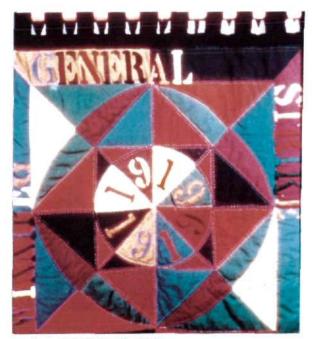
Robert Kell's posters, which feature Illustration #9, Stony Mountain #10, 1980-82, acrylic on canvas with photograph, 4' x 4', and "1919 Number Twelve", acrylic on canvas, 1980-82, 4' x 4' (not shown) are available for \$25.00 for the set or \$15.00 each by writing to the artist at: 129 Ossington Avenue, Toronto, Ontario M6J 2Z6.



1. Winnipeg Streetcar 1919 #15, 1970s. Acrylic on canvas with photograph, 4' x 4'.



2. Winnipeg 1919 #18, 1970s. Acrylic on masonite, 4' x 4'.



3. 1919 Quilt #3, 1970s. Quilting and applique, 32" x 32" (approx.)



5. Stony Mountain Group #20, 1982. Acrylic on canvas, 4' x 4'.



6. Drawing, 1983. Watercolour on paper, 24" x 36" (approx.)



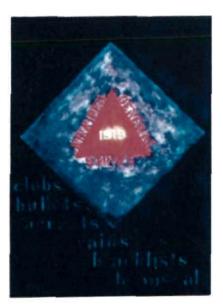
7. Painting, 1970s. Acrylic on canvas with collage, 32" x 42".



8. Drawing, 1985. Ink on paper, 24" x 36".



9. Stony Mountain #10, 1980 - 82. Acrylic on canvas with photograph, 4' x 4'.



10. Drawing, 1983. Watercolour and acrylic on paper, 28" x 36" (approx.)



11. Stony Mountain #14, c. 1982. Acrylic and photo on canvas, 4' x 4'.



12. Drawing, 1983. Watercolour on paper, 24" x 36" (approx.)



13. Drawing, 1985. Ink on paper, 15" x 22".



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