

## CONTRIBUTORS / COLLABORATEURS

**David Goutor** is an Assistant Professor of Labour Studies at McMaster University. He is currently writing a biography of a Spanish Civil War veteran and doing research on the Living Wage campaign in Hamilton.

**Steven High** is Co-Director of the Centre for Oral History and Digital Storytelling at Concordia University and the author of seven books including *Industrial Sunset* (2003), *Corporate Wasteland* (with David Lewis, 2007), *Oral History at the Crossroads* (2014), and *Beyond Testimony and Trauma* (2015).

**Tom Langford** teaches courses on social inequalities, labour unions, Alberta society, and research methodologies at the University of Calgary. He has a longstanding research interest in working-class consciousness and politics.

**Jody Mason** is an Associate Professor of English at Carleton University. She has published articles on the subjects of Canadian literatures, authorship and publishing in Canada, leftist literary culture, and the politics of mobility. Her first book, *Writing Unemployment: Worklessness, Mobility, and Citizenship in Twentieth-Century Canadian Literatures*, was published in 2013.

**Carmela Patrias** is a professor in the Department of History at Brock University. Her publications include *Jobs and Justice: Fighting Discrimination in Wartime Canada, 1939–1945*, *Union Power: Solidarity and Struggle in Niagara*, co-authored with Larry Savage, and *Discounted Labour: Women Workers in Canada, 1870–1939*, co-authored with Ruth Frager.

**Ian Radforth** teaches in the Department of History, University of Toronto. He is completing a series of studies on celebrations and demonstrations in the streets of Victorian Ontario.

**Ron Verzuh** is a writer, historian, photographer, and documentary filmmaker currently completing his doctoral dissertation in history at Simon Fraser University. He publishes regularly in *BC Studies* and is the author of *Radical Rag: Canada's Pioneer Labour Press* as well as two other books, several scholarly articles and numerous articles for newspapers and magazines. His short film *Joe Hill's Secret Canadian Hideout* won the best historical documentary award at the Oregon Independent Film Festival.