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Cover Image: In 1956, Henry Orenstein (1918-2008) painted the 12-metre mural for Sudbury's Mine, Mill and Smelter Workers Local 598 hall, where it was originally installed in the basement beverage room. Unfortunately the mural was destroyed by fire and is no longer extant.

The mural detail is reproduced from slides by Ian Hodkinson, of the Art Conservation Program, Queen's University and with the permission of the artist's daughter, Sarah Orenstein. The editors would like to extend special thanks to Rosemary Donegan for her efforts in obtaining high quality digital scans of these slides from her collection.

Inside Title Page: Detail of Henry Orenstein, Mine Mill Local 598 (1956), photo: Ian Hodkinson.

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« Nous reconnaissons et exprimons notre respect envers les territoires traditionnels, couverts par des traités et non-cédés, des Premières Nations et des peuples Inuit et Métis ».

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